

Education

State University of New York at New Paltz
M.F.A. 2006

Pratt Institute, Brooklyn, NY
B.F.A. 2000

Corcoran College of Art and Design, Washington D.C.
1995 - 1997

Solo Exhibitions

Westchester Comm. College, Extension Center Gallery, Peekskill, NY, 2017
Problematic Parallels

Fine Arts Gallery, Westchester Community College, Valhalla, NY, 2015
Organizational Forms

Gallery Aferro, Newark, NJ, 2012
Sidewalk Alchemy

Go North Gallery, Beacon, NY, 2009
In an Effort To Convalesce

Samuel Dorsky Museum, New Paltz, NY, 2006
Consensual Conditioning, M.F.A. Thesis Exhibition

Carbon 14 Gallery, Philadelphia, PA, 2005
Loss and Preservation

Shafler Gallery, Pratt Institute, Brooklyn, NY, 2000
B.F.A. Thesis Exhibition

Selected Group Exhibitions

Jules Collins Smith Museum of Fine Arts, Auburn, AL, 2017
Out of the Box

Garner Arts Center, Garnerville, NY, 2017
A Dark Rock Surged Upon

Rockland Center for the Arts, Nyack, NY, 2016
Beautiful Nonsense

Glen Lily Grounds, Newburgh, NY 2016
Annual Sculpture Exhibition

O+ Festival, Kingston, NY
Mother of Invention

Rock Street, Bushwick, NY, 2015
Home Improvement, curated by Deborah Brown

Kube, Beacon, NY, 2015
Principal/Principle

Ethan Cohen Fine Art, New York, NY, 2014
BBBBBreeze

Spontaneous Interventions, Governors Island, NY, 2014
Art in Odd Places: The Artifacts

Queens Museum, Open Engagement Conference, Queens, NY, 2014
Everything is Downstream

College Art Association Annual Conference, Chicago, IL, 2014
ARTexchange

Tipton Gallery, East Tennessee State University, Johnson City, TN, 2013
The Fletcher Exhibit: Socially and Politically Engaged Art

John Michael Kohler Art Center, Sheboygan, WI, 2013
Choose Your Own Adventure

Saunders Farm, Garrison, NY, 2013
Collaborative Concepts

Samuel Dorsky Museum, New Paltz, NY, 2013
Screen Play

Wassaic Project, Wassaic, NY, 2013
Homeward Found

Museum of Modern Art, New York, NY, 2013
PopRally
Bronx Art Space, Bronx, NY, 2012
Synthetic Zero

Art in Odd Places, New York, NY, 2012
Model

Kingston Museum of Contemporary Art, Kingston, NY, 2012
Trace

NURTUREart, Brooklyn, NY, 2012
Juxta-combine

NADA Hudson, Hudson, NY, 2012

Pause: Proposals for Engaged Culture

Woodstock Artist Association and Museum,
Woodstock, NY, 2012
Far and Wide

Center for Contemporary Art, Bedminster, NJ, 2012
Through You Into Action

Printed Matter, New York, NY, 2011
Occupy Printed Matter

Wassaic Project, Wassaic, NY, 2011
Summer Festival

Walsh Gallery, Seton Hall University, South Orange, NJ, 2011
Portraiture: Inside Out

Middlesex County College, Edison, NJ 2011
Toys

Gallery Aferro, Newark, NJ, 2010
Video Melee

Sullivan Gallery, Art Inst. of Chicago, Chicago, IL, 2010
Process in Product: Summer Studio

10 x 10 x 10, Ellenville, NY, 2010
For Rent

eco art space, New York, NY, 2009
Habitat for Artists

744 Gallery, Newark, NJ, 2009
Freestyle

Van Brunt Gallery, Beacon, NY, 2009
In-Between

Walsh Gallery, Seton Hall University, South Orange, NJ, 2009
Lilliput

Van Brunt Gallery, Beacon, NY, 2009
Rematerialized

Spire Studios, Beacon, NY, 2008
Habitat for Artists

Spencertown Art Academy, Spencertown, NY, 2008
Crit 3

Windows on Main Street, Beacon, NY, 2007
Main Street Hope and Fear Project

Fine Arts Gallery, Westchester Community
College, Valhalla, NY, 2007
Common Ground

Walsh Gallery, Seton Hall University, South Orange, NJ, 2006
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Dorsky Curatorial Projects, Long Island City, Queens, NY, 2006
Opposition/Nonopposition

City Without Walls, Newark, NJ, 2006
Metro 24

Caldwell College, Caldwell, NJ, 2006
Juxtapositions

City Without Walls, Newark, NJ, 2005
Rural, Urban, and Otherwise

Stone Hill Quarry Art Park, Syracuse, NY, 2005
Make Hay

MBN Studios, Philadelphia, PA, 2004
Freeform Exhibition

Panels and Lectures

International Sculpture Conference, Phoenix, Arizona
Co-organizer and panel participant: *Outwardly Mobile: Wanderlust and
Physical Mobility in Contemporary Sculptural Practice*, 2015

College Art Association Annual Conference, New York, New York
ARTspace panel chair: *Are We There Yet: Engaging Creative Communities
Outside of Cultural Centers*, 2015

Arts Mid-Hudson Individual Artist Grant Review Panel, 2015

Arts Mid-Hudson Individual Artist Grant Review Panel, 2014

Dia: Beacon, Beacon, NY, 2010
Post-screening panel discussion for *New School : A Moving Portrait of
Hudson Valley Artists*.

Gallery Aferro, Newark, NJ, 2010
Resident Artist Lecture Series Presentation

Barrett Art Center, Poughkeepsie, NY, 2009
Artist Lecture Series Presentation

Bibliography

"Double Take: New Art Highlights Familiar Incongruity", by Janie Rosman,

Rockland County Times, February 18, 2016

"If Nonsense is Beauty, is Beauty Nonsense", by Sparrow X. Carter,
Chronogram, February 1, 2016

"Things We (Can't Believe We) Saw at Bushwick Open Studios", by Isabelle
Lee, Bedford and Bowery, bedfordandbowery.com, June 6, 2015

"5 Must-See Studios and Exhibits at Bushwick Open Studios 2015" by Tiffany
Charbonier, Brooklyn Based, brooklynbased.com, June 5, 2015

TEDxGowanus, *Public Art, Private Awakening*, Ed Woodham, 2014

"Exploring Art in Odd Places 2012: Model", by Allison Meier,
Hyperallergic, hyperallergic.com, October 18, 2012

"After AiOP Model: Two Artists Discuss Their Experiences", interview with
artist Paul Shortt, Art in Odd Places festival blog, October 22, 2012

Dead Hare Radio, WVKR Vassar College Radio, Poughkeepsie, New York,
Episodes 21, 25, 27, and 29, 2011

New School: A Moving Portrait of Hudson Valley Artists, screened at Dia:
Beacon, 2010

"The Power of Standing Still", by Judy Sigunick, Ellenville Journal,
Thursday, December 13, 2007

Residencies

Gallery Aferro, Newark, NJ, 2010-11

Ellenville Art Center, Ellenville, NY, March 2008

Habitat for Artists, Spire Studios, Beacon, NY, September 2008

Grants

New York State United University Professions, Individual Development
Awards Program, IDA Grant, 2016

State University of New York at New Paltz, School of Fine and Performing
Arts, Professional Development Grant, 2015

Student Art Alliance, SUNY New Paltz,
Studio Assistance Grant 2005

Pratt Institute Academic Achievement Grant 2000

Professional Experience

Parsons School of Design, New York, NY
First Year Program
Adjunct Professor, 2016-present

Westchester Community College, Valhalla, NY
Fine Arts Department
Adjunct Professor, 2013-present

State University of New York at New Paltz
Sculpture Program
Adjunct Professor, 2008 - present

State University of New York at New Paltz
Art Education Program
Adjunct Professor, 2008 - present

Studio in a School, New York, NY
Teaching Artist, 2008 - present

Dia: Beacon, Beacon, NY
Teaching Artist, 2012

Polich/Tallix Art Casting Foundry, Newburgh, NY
Lead Fabricator, 2006 - 2008

Studio of Jean Shin, Brooklyn, NY
Studio Assistant, 2005

Kern & Rockenfield Custom Metal Fabrication, Brooklyn, NY
Lead Fabricator, 1999 - 2004