

**Education**

State University of New York at New Paltz  
M.F.A. 2006

Pratt Institute, Brooklyn, NY  
B.F.A. 2000

Corcoran College of Art and Design, Washington D.C.  
1995 - 1997

**Solo Exhibitions**

Fine Arts Gallery, Westchester Community College, Valhalla, NY, 2015  
*Organizational Forms*

Gallery Aferro, Newark, NJ, 2012  
*Sidewalk Alchemy*

Go North Gallery, Beacon, NY, 2009  
*In an Effort To Convalesce*

Samuel Dorsky Museum, New Paltz, NY, 2006  
*Consensual Conditioning*, M.F.A. Thesis Exhibition

Carbon 14 Gallery, Philadelphia, PA, 2005  
*Loss and Preservation*

Shafler Gallery, Pratt Institute, Brooklyn, NY, 2000  
*B.F.A. Thesis Exhibition*

**Selected Group Exhibitions**

Rockland Center for the Arts, Nyack, NY, 2016  
*Beautiful Nonsense*

Glen Lily Grounds, Newburgh, NY 2016  
*Annual Sculpture Exhibition*

O+ Festival, Kingston, NY  
*Mother of Invention*

Rock Street, Bushwick, NY, 2015  
*Home Improvement*, curated by Deborah Brown

Kube, Beacon, NY, 2015  
*Principal/Principle*

Ethan Cohen Fine Art, New York, NY, 2014  
*BBBBBreeze*

Spontaneous Interventions, Governors Island, NY, 2014  
*Art in Odd Places: The Artifacts*

Queens Museum, Open Engagement Conference, Queens, NY, 2014  
*Everything is Downstream*

College Art Association Annual Conference, Chicago, IL, 2014  
*ARTexchange*

Tipton Gallery, East Tennessee State University, Johnson City, TN, 2013  
*The Fletcher Exhibit: Socially and Politically Engaged Art*

John Michael Kohler Art Center, Sheboygan, WI, 2013  
*Choose Your Own Adventure*

Saunders Farm, Garrison, NY, 2013  
*Collaborative Concepts*

Samuel Dorsky Museum, New Paltz, NY, 2013  
*Screen Play*

Wassaic Project, Wassaic, NY, 2013  
*Homeward Found*

Museum of Modern Art, New York, NY, 2013  
*PopRally*

Bronx Art Space, Bronx, NY, 2012  
*Synthetic Zero*

Art in Odd Places, New York, NY, 2012  
*Model*

Kingston Museum of Contemporary Art, Kingston, NY, 2012  
*Trace*

NURTUREart, Brooklyn, NY, 2012  
*Juxta-combine*

NADA Hudson, Hudson, NY, 2012  
*Pause: Proposals for Engaged Culture*

Woodstock Artist Association and Museum,  
Woodstock, NY, 2012  
*Far and Wide*

Center for Contemporary Art, Bedminster, NJ, 2012

*Through You Into Action*

Printed Matter, New York, NY, 2011  
*Occupy Printed Matter*

Wassaic Project, Wassaic, NY, 2011  
*Summer Festival*

Walsh Gallery, Seton Hall University, South Orange, NJ, 2011  
*Portraiture: Inside Out*

Middlesex County College, Edison, NJ 2011  
*Toys*

Gallery Aferro, Newark, NJ, 2010  
*Video Melee*

Sullivan Gallery, Art Inst. of Chicago, Chicago, IL, 2010  
*Process in Product: Summer Studio*

10 x 10 x 10, Ellenville, NY, 2010  
*For Rent*

eco art space, New York, NY, 2009  
*Habitat for Artists*

744 Gallery, Newark, NJ, 2009  
*Freestyle*

Van Brunt Gallery, Beacon, NY, 2009  
*In-Between*

Walsh Gallery, Seton Hall University, South Orange, NJ, 2009  
*Lilliput*

Van Brunt Gallery, Beacon, NY, 2009  
*Rematerialized*

Spire Studios, Beacon, NY, 2008  
*Habitat for Artists*

Spencertown Art Academy, Spencertown, NY, 2008  
*Crit 3*

Windows on Main Street, Beacon, NY, 2007  
*Main Street Hope and Fear Project*

Fine Arts Gallery, Westchester Community  
College, Valhalla, NY, 2007  
*Common Ground*

Walsh Gallery, Seton Hall University, South Orange, NJ, 2006  
*n'ter-ak'tv*

Dorsky Curatorial Projects, Long Island City, Queens, NY, 2006  
*Opposition/Nonopposition*

City Without Walls, Newark, NJ, 2006  
*Metro 24*

Caldwell College, Caldwell, NJ, 2006  
*Juxtapositions*

City Without Walls, Newark, NJ, 2005  
*Rural, Urban, and Otherwise*

Stone Hill Quarry Art Park, Syracuse, NY, 2005  
*Make Hay*

MBN Studios, Philadelphia, PA, 2004  
*Freeform Exhibition*

### **Panels and Lectures**

International Sculpture Conference, Phoenix, Arizona  
Co-organizer and panel participant: *Outwardly Mobile: Wanderlust and Physical Mobility in Contemporary Sculptural Practice*, 2015

College Art Association Annual Conference, New York, New York  
ARTspace panel chair: *Are We There Yet: Engaging Creative Communities Outside of Cultural Centers*, 2015

Arts Mid-Hudson Individual Artist Grant Review Panel, 2015

Arts Mid-Hudson Individual Artist Grant Review Panel, 2014

Dia: Beacon, Beacon, NY, 2010  
Post-screening panel discussion for *New School : A Moving Portrait of Hudson Valley Artists*.

Gallery Aferro, Newark, NJ, 2010  
Resident Artist Lecture Series Presentation

Barrett Art Center, Poughkeepsie, NY, 2009  
Artist Lecture Series Presentation

### **Bibliography**

"Double Take: New Art Highlights Familiar Incongruity", by Janie Rosman, *Rockland County Times*, February 18, 2016

"If Nonsense is Beauty, is Beauty Nonsense", by Sparrow X. Carter, *Chronogram*, February 1, 2016

"Things We (Can't Believe We) Saw at Bushwick Open Studios", by Isabelle Lee, Bedford and Bowery, [bedfordandbowery.com](http://bedfordandbowery.com), June 6, 2015

"5 Must-See Studios and Exhibits at Bushwick Open Studios 2015" by Tiffany Charbonier, Brooklyn Based, brooklynbased.com, June 5, 2015

TEDxGowanus, *Public Art, Private Awakening*, Ed Woodham, 2014

"Exploring Art in Odd Places 2012: Model", by Allison Meier, Hyperallergic, hyperallergic.com, October 18, 2012

"After AiOP Model: Two Artists Discuss Their Experiences", interview with artist Paul Shortt, Art in Odd Places festival blog, October 22, 2012

Dead Hare Radio, WVKR Vassar College Radio, Poughkeepsie, New York, Episodes 21, 25, 27, and 29, 2011

*New School: A Moving Portrait of Hudson Valley Artists*, screened at Dia: Beacon, 2010

"The Power of Standing Still", by Judy Sigunick, Ellenville Journal, Thursday, December 13, 2007

### **Residencies**

Gallery Aferro, Newark, NJ, 2010-11

Ellenville Art Center, Ellenville, NY, March 2008

Habitat for Artists, Spire Studios, Beacon, NY, September 2008

### **Grants**

New York State United University Professions, Individual Development Awards Program, IDA Grant, 2016

State University of New York at New Paltz, School of Fine and Performing Arts, Professional Development Grant, 2015

Student Art Alliance, SUNY New Paltz, Studio Assistance Grant 2005

Pratt Institute Academic Achievement Grant 2000

### **Professional Experience**

Parsons School of Design, New York, NY  
First Year Program  
Adjunct Professor, 2016

Westchester Community College, Valhalla, NY  
Fine Arts Department

Adjunct Professor, 2013-present

State University of New York at New Paltz  
Sculpture Program  
Adjunct Professor, 2008 - present

State University of New York at New Paltz  
Art Education Program  
Adjunct Professor, 2008 - present

Studio in a School, New York, NY  
Teaching Artist, 2008 - present

Dia: Beacon, Beacon, NY  
Teaching Artist, 2012

Polich/Tallix Art Casting Foundry, Newburgh, NY  
Lead Fabricator, 2006 - 2008

Studio of Jean Shin, Brooklyn, NY  
Studio Assistant, 2005

Kern & Rockenfield Custom Metal Fabrication, Brooklyn, NY  
Lead Fabricator, 1999 - 2004